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NORTHERN PSALTER

ANTHEM



APPENDIX

ADDENDA EDITION

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THIRTY-SIXTH THOUSAND.

THE

NORTHERN PSALTER

AND

hymn Tune Book.

EDITED BY

WILLIAM CARNIE,

Conductor, General Association for the Improvement of Sacred Music, Aberdeen.

ADDENDA EDITION, 1877.

Teaching and admonishing one another in Psalms, and Hymns, and spiritual Songs; singing with grace in your hearts to the Lord."—St. Paul to the Colossians.

Aberdeen:

LEWIS SMITH; TAYLOR & HENDERSON;

AND THE BOOKSELLERS.

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OF THE

Morthern Psalter.

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PREFACE TO ADDENDA EDITION.

THE call for a complete Short Score edition of The Northern Psalter has afforded timeous opportunity of adding Seventy numbers to the original selection of 1872, and Supplement of 1875. The Work, therefore, now contains 402 Tunes, Chants, Anthems, Doxologies, &c., providing music for all the varied Psalm, Paraphrase, and Hymn metres used in public worship by the Established, Free, United Presbyterian, Evangelical Union and Congregational Churches of Scotland.

The wide and growing popularity of the Psalter, with its associate Supplement, Anthem Appendix, and Precentor's Companion (45,000 copies have been printed within five years), renders comment unnecessary as to the merits or usefulness of the collection; but the Editor desires to gratefully record his warmest thanks to those who have so materially assisted him in his labour of presenting a book reckoned worthy to be so largely used in the Service of Sacred Song. Amongst those granting ready and valued aid must be specially mentioned Her Most Gracious Majesty the Oueen; Miss Frances H. Havergal; Professor W. H. Monk, and the Compilers of Hymns Ancient and Modern; Dr. Arthur S. Sullivan, Editor of Church Hymns and Tunes, issued by the Society for Promoting Christian Knowledge; Rev. R. R. Chope, proprietor of The Congregational Hymn and Tune Book; Mr. Alfred Stone, Editor of The Bristol Tune Book; Rev. Dr. Henry Allon for No. 250 from The Congregational Psalmist; Messrs. Novello, Ewer and Co., proprietors of Church Psalmody, by Dr. Charles Steggall; Messrs. James Nisbet and Co., publishers of Psalms and Hymns for Divine Worship; Dr. W. M. Cooke, and the Compilers of Congregational Church Music; Mr. G. F. Chambers, F.R.A.S., Editor of The Parish Tune Book: Mr. W. J. Hall for Nos. 194A and 247A, from The Mitre Tune Book; Mr. John Dobson for Nos. 329 and 334, from Tunes New and Old; Dr. John Hullah, Editor of The Book of Praise Hymnal; Rev. Thomas

iv PREFACE.

Darling, proprietor of Hymns for the Church of England with Proper Tunes; the Publishers of The Irish Church Hymnal; Mr. Edwin Moss, and the Compilers of The London Tune Book; Dr. E. W. Monk, and the Rev. R. C. Singleton, Editors of The Anglican Tune Book; Rev. R. Brown-Borthwick, Editor of The Supplemental Hymn Tune Book; Messrs. Francis Orr and Sons, Glasgow; Rev. Dr. Hayne, Editor of The Merton Tune Book; Mr. Samuel Mart, proprietor of The Office of Praise; Rev. E. H. Bickersteth, Editor of The Hymnal Companion; Mr. T. Simpson, Editor of The Burnley Tune Book, for No. 336; Mr. S. D. Major, Editor of Tunes and Chants for Home and School; Dr. Waite, proprietor of The Hallelujah; the proprietors of Choral Harmony; The Year of Praise; The Church and Home Metrical Psalter; The Standard Tune Book, &c.

The Editor, while he further tenders his deep obligations to the many eminent musicians and practical psalmodists still amongst us whose names will be found affixed to tunes enriching the Psalter, would also express his grateful acknowledgments to the representatives of the late Rev. Dr. J. B. Dykes, Dr. H. J. Gauntlett, Rev. W. H. Havergal, Dr. Lowell Mason, and Dr. Sebastian S. Wesley,—men who have left their abiding mark upon the Church music of our day.

To prevent mistake, it may be well to note that a considerable number of the new tunes and harmonies which appear in the following pages are copyright property and printed under special arrangement and purchased permission. If copyright has in any case been, unwittingly, invaded, explanation or compensation will be readily tendered.

Watchful heed having been devoted to the movements and tendencies of our different religious denominations in the matter of their Hymnody, the Editor, while hopeful that no further enlargement or alteration in the present Work will be necessary for years, may yet take other means for keeping fresh and active his pleasant musical connection with the large body of Leaders and lovers of Congregational Praise who at home and in "lands afar off" have given kindly welcome to The Northern Psalter.

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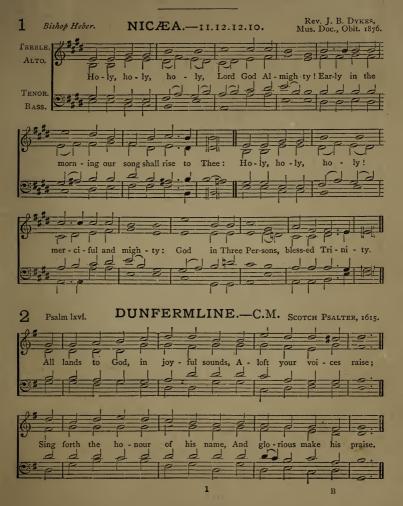


THE NORTHERN PSALTER,

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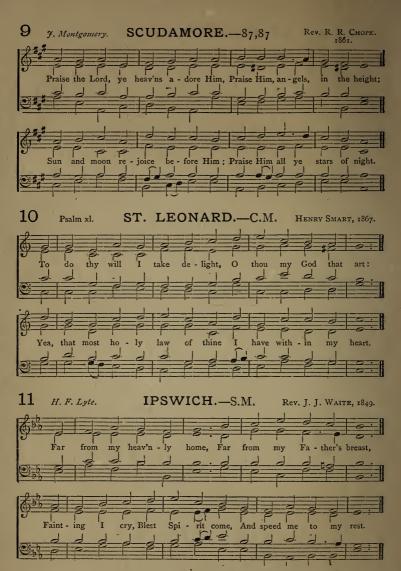
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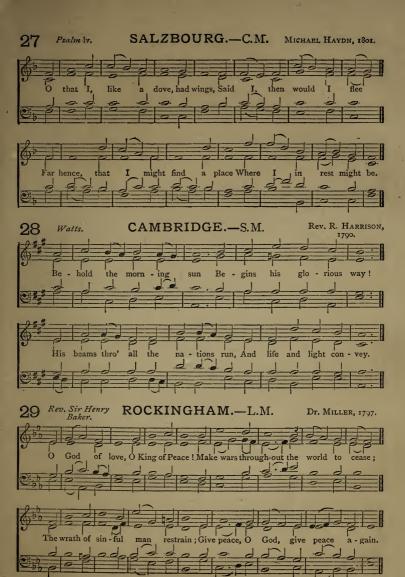




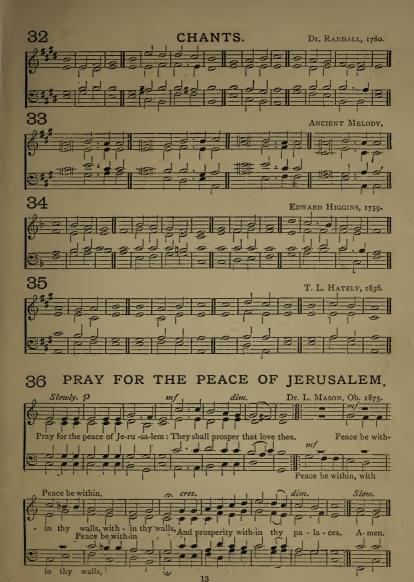




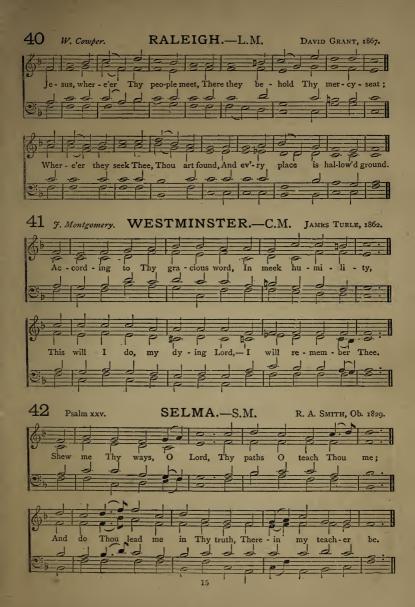


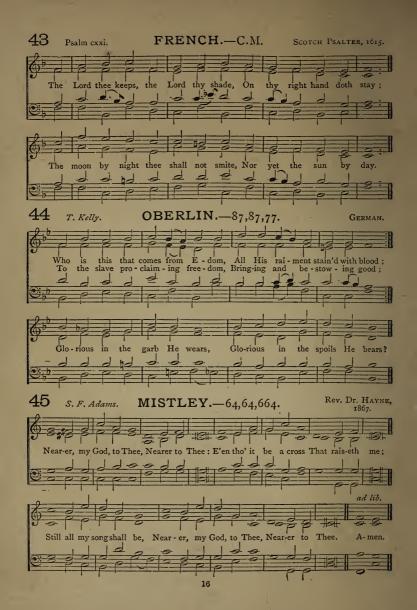










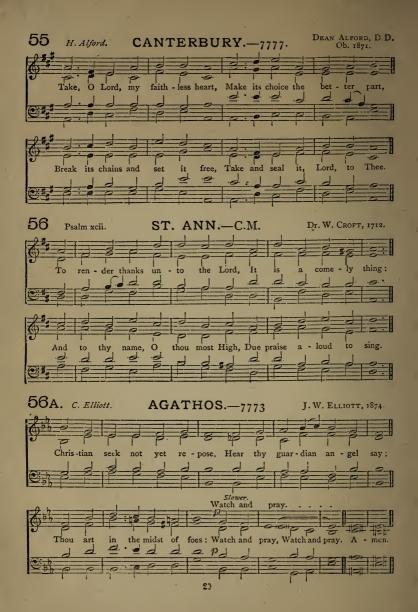








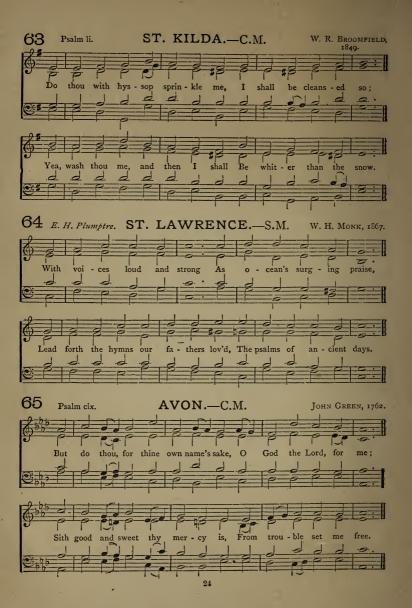




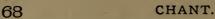


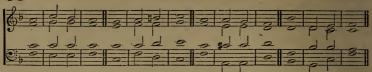




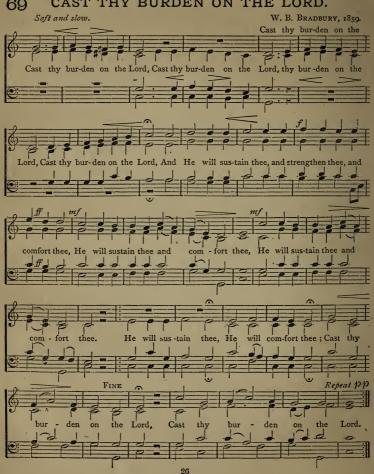








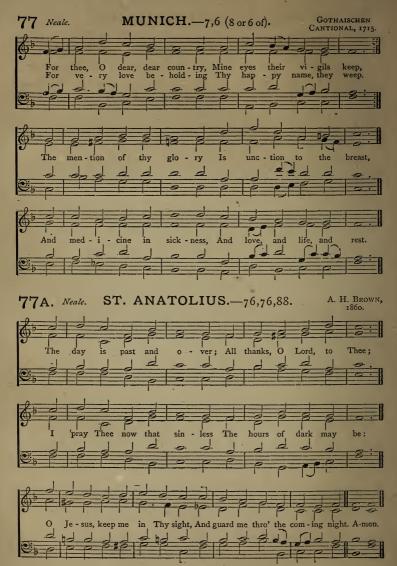
69 THY BURDEN ON THE LORD.

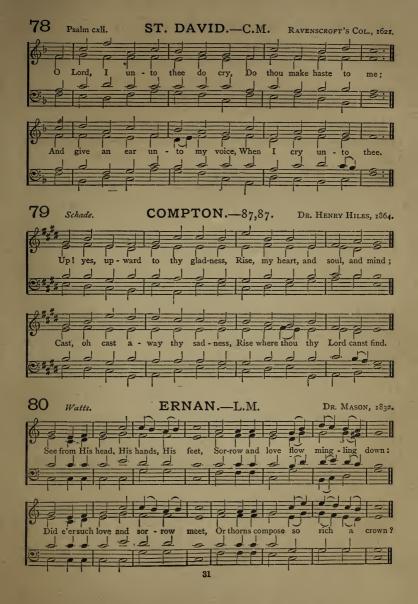








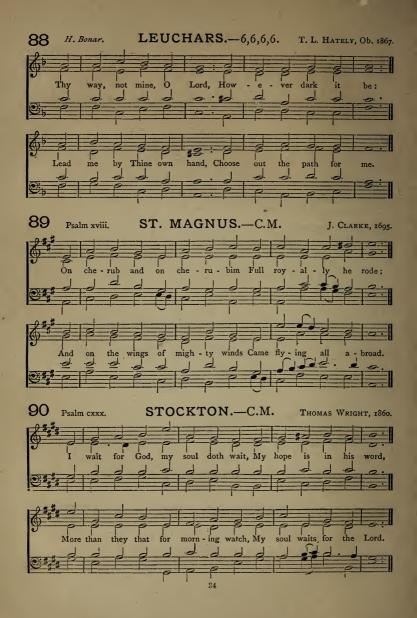


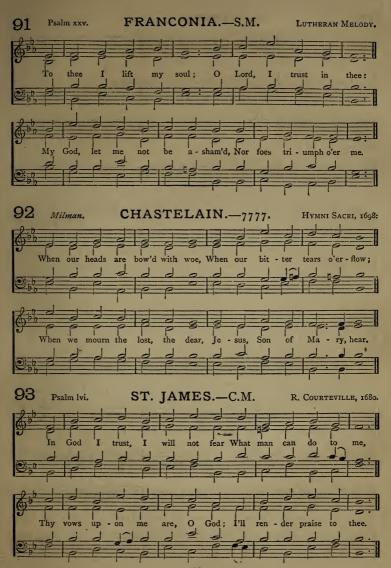


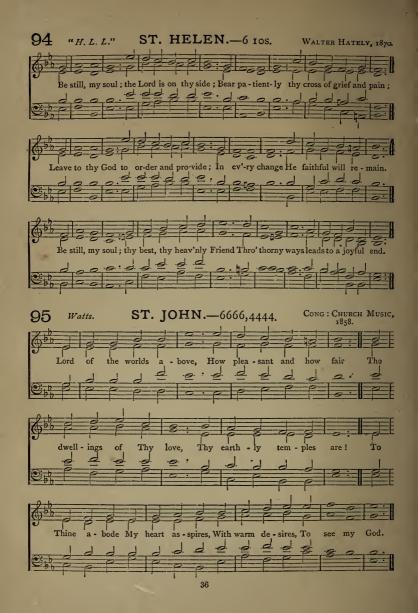




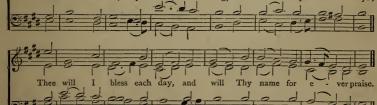


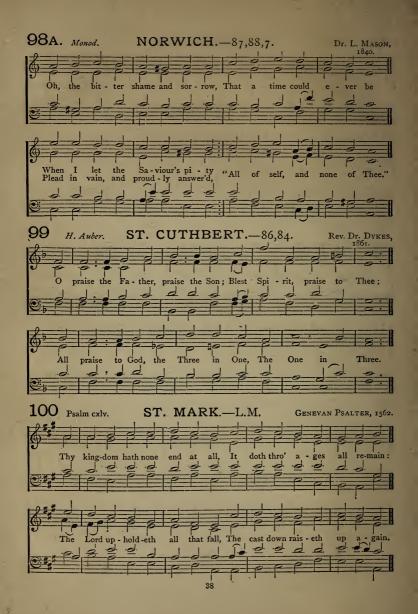








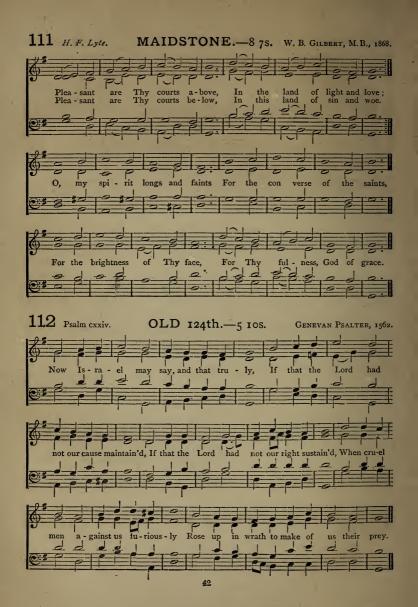


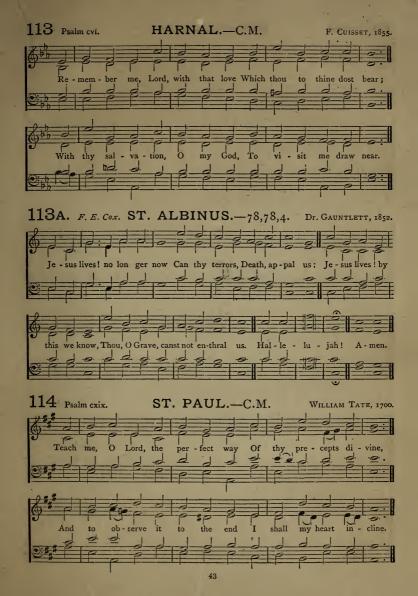


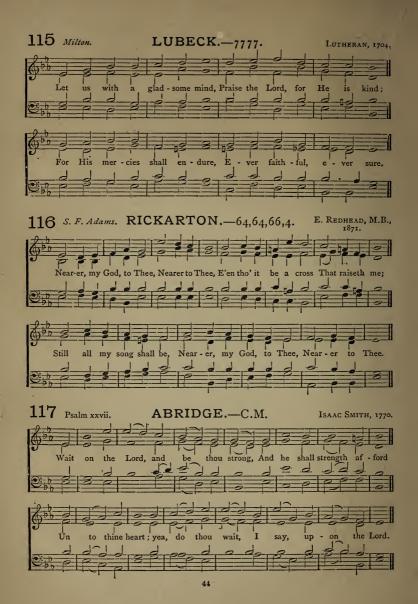








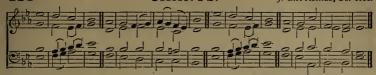


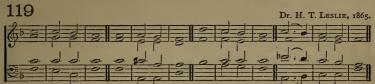


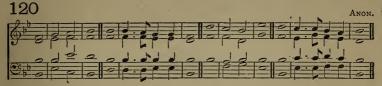


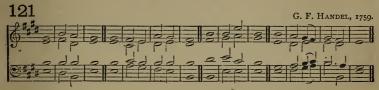
CHANTS.

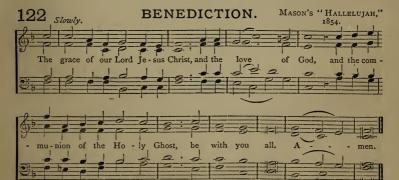
J. BATTISHILL, Ob. 1801.







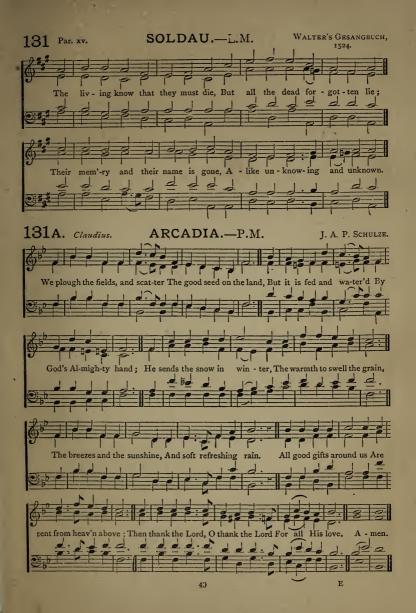


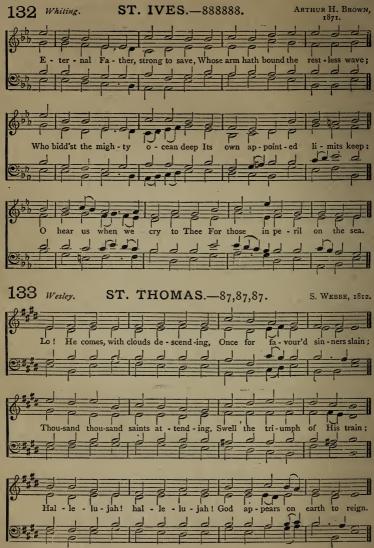






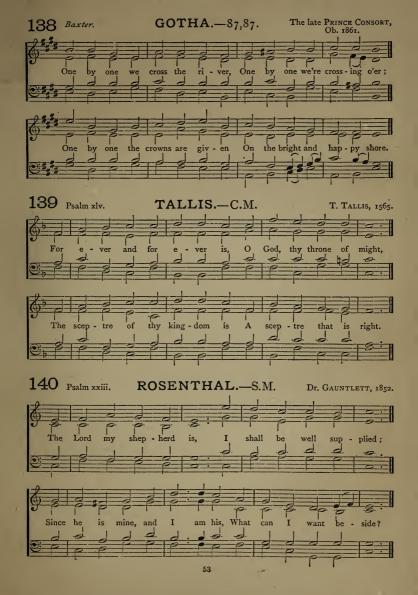






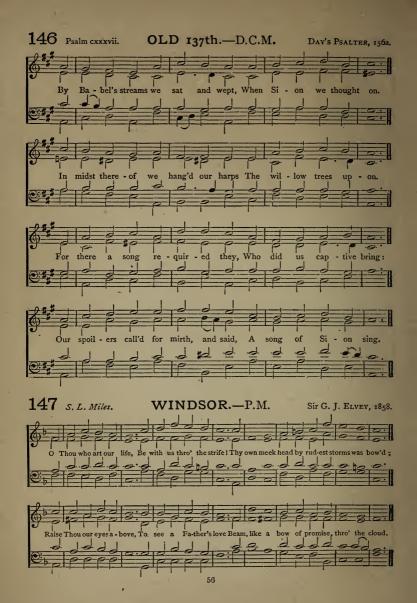


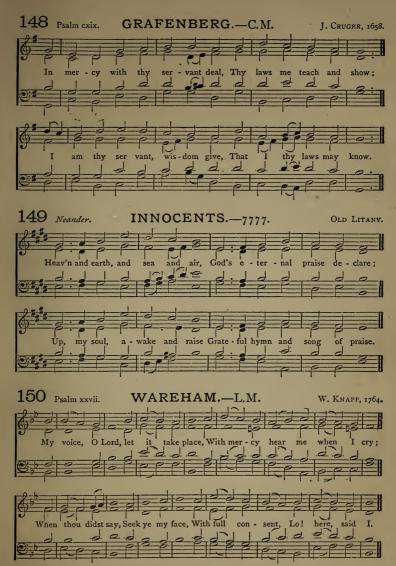






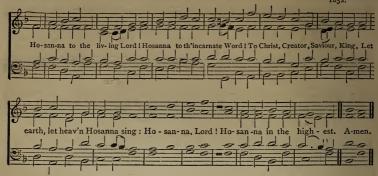






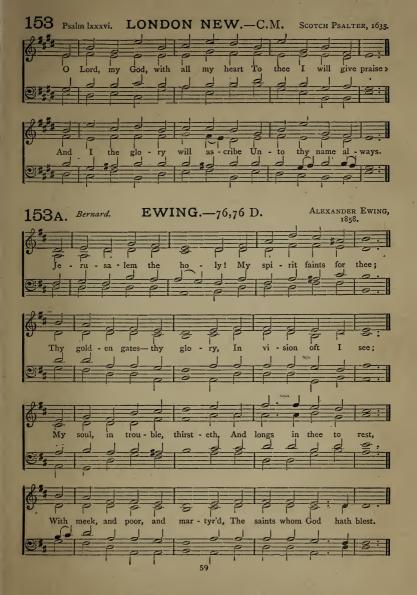


HOSANNA.—8888,11. Rev. A. T. Russell, 1852.



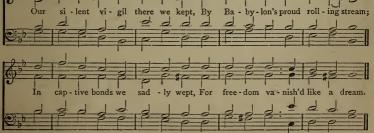


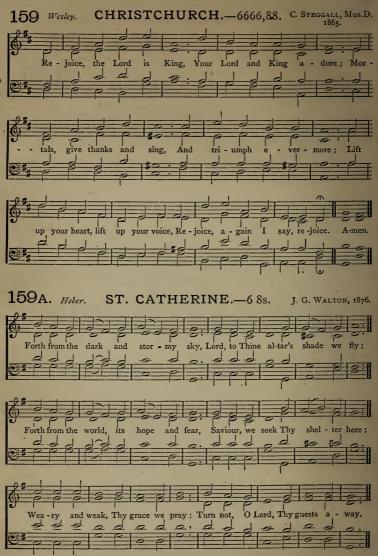


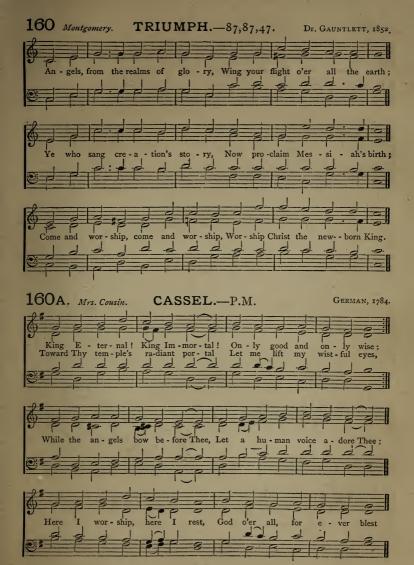


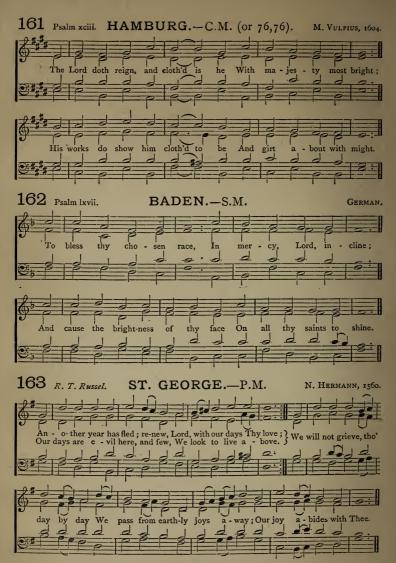


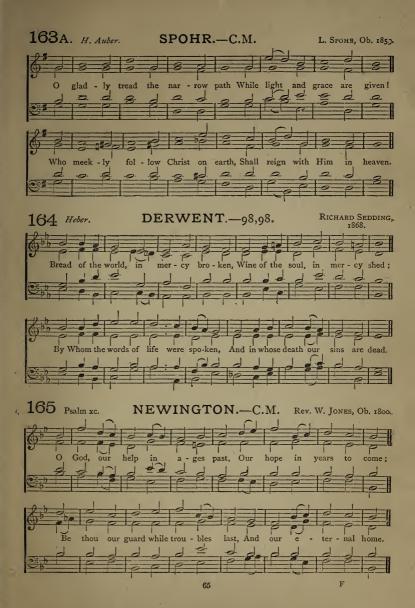




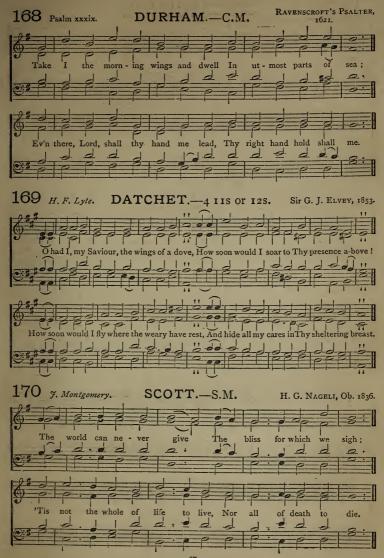


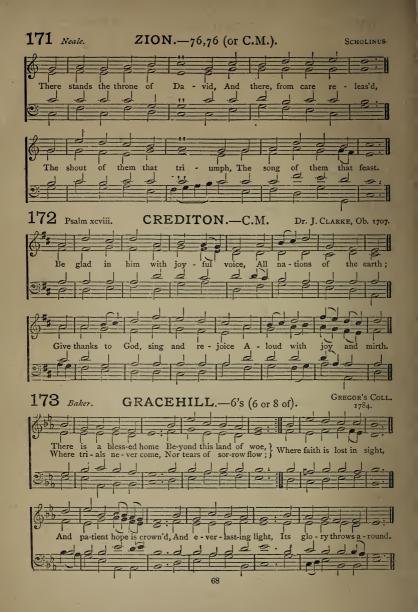












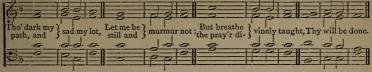






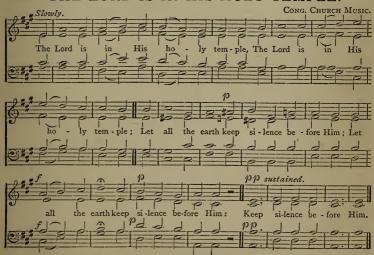


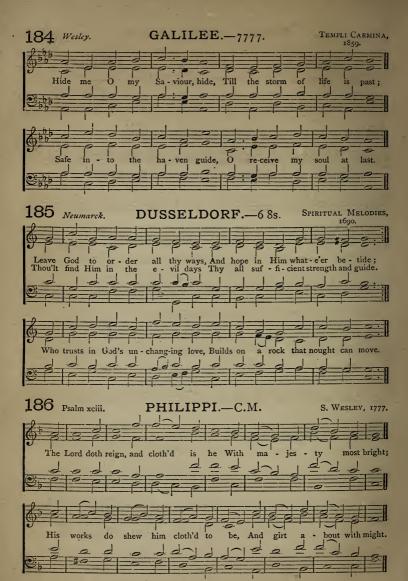


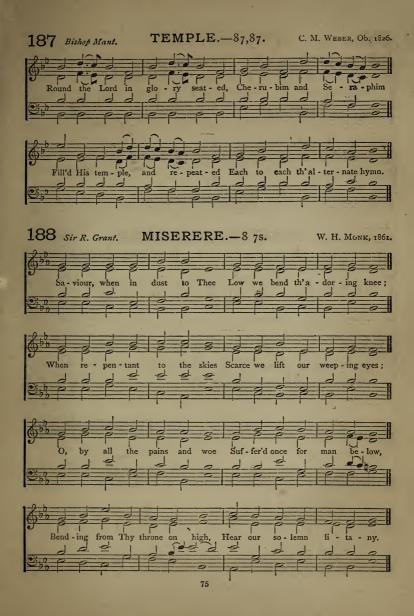


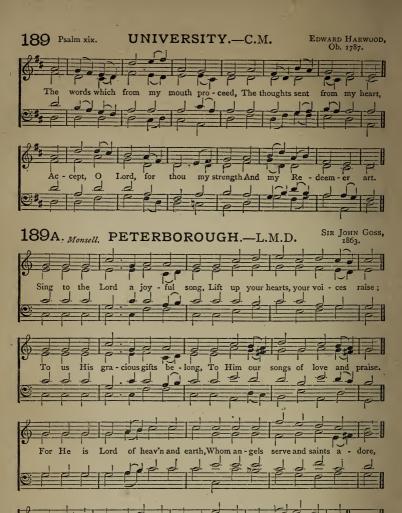


183 THE LORD IS IN HIS HOLY TEMPLE.

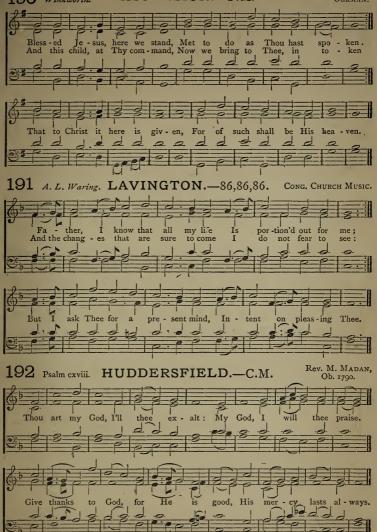






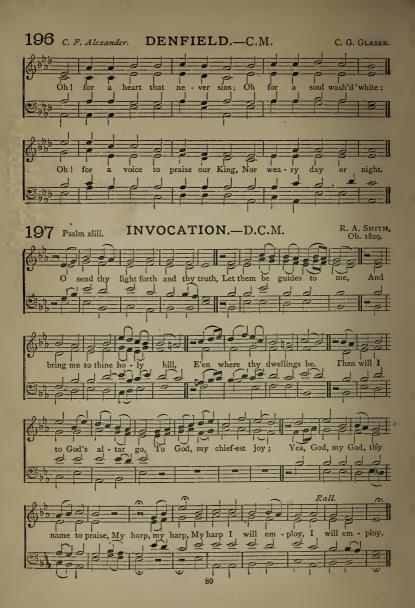


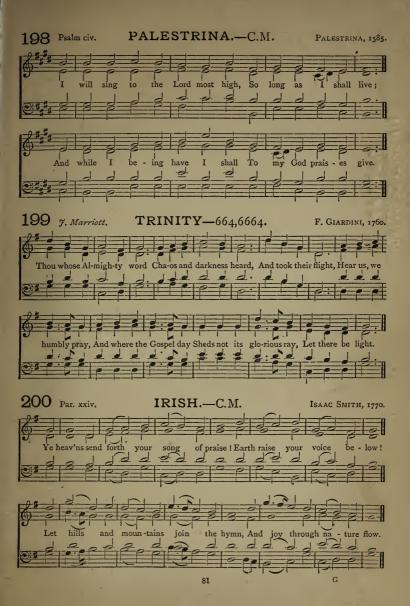
The Fa-ther, Son,

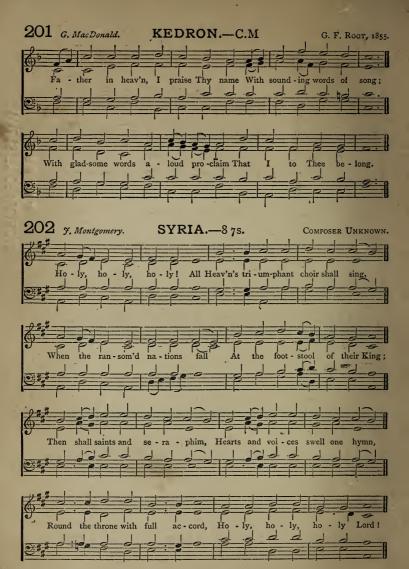


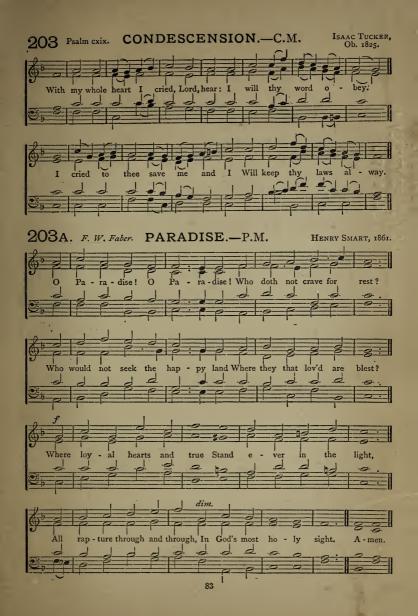








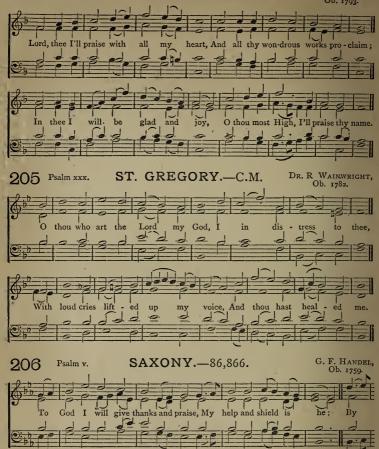






HONITON.-L.M.

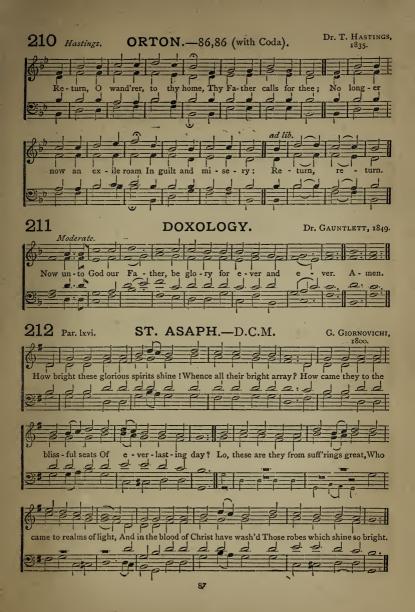
John Hatton, Ob. 1793.



his sure hand I'm led al-ways; And with his fa -vour free, He round doth compass me.







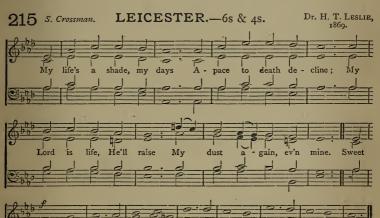




EXCELSIUS.—P.M.

C. E. KETTLE, 1876.



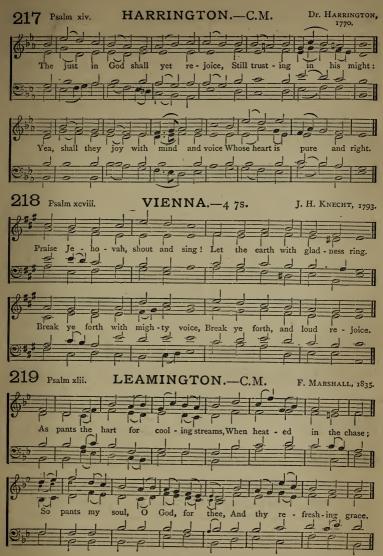


a - rise, And with these eyes My Sa - viour see.

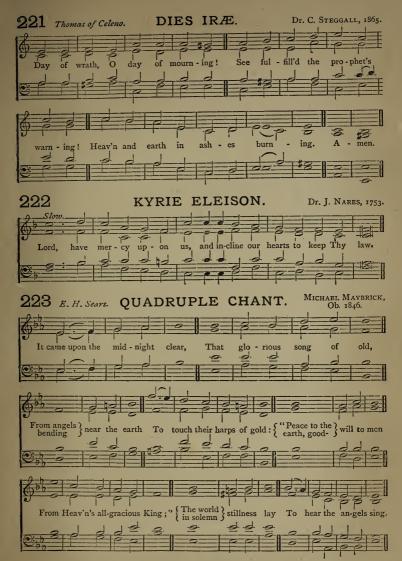
me!

shall

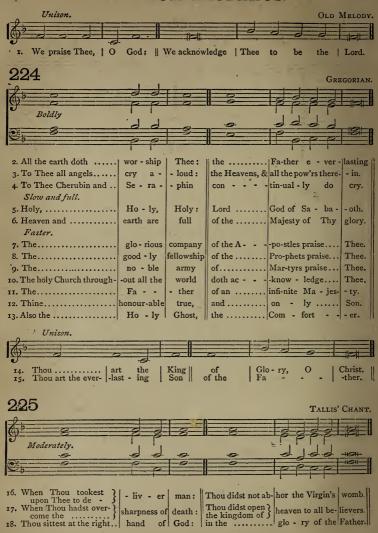




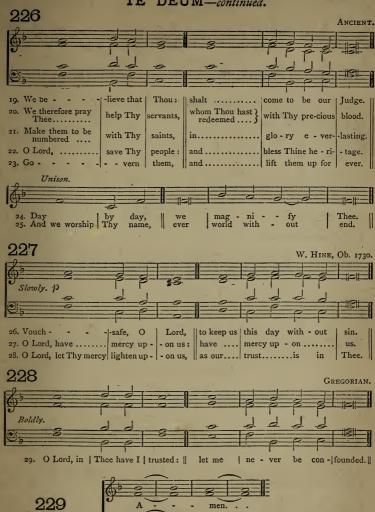


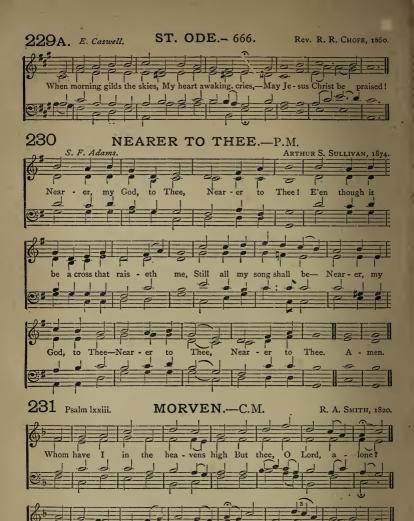


TE DEUM LAUDAMUS.



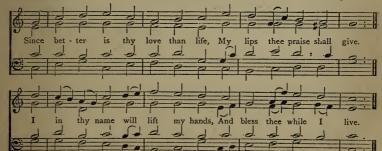
TE DEUM-continued.

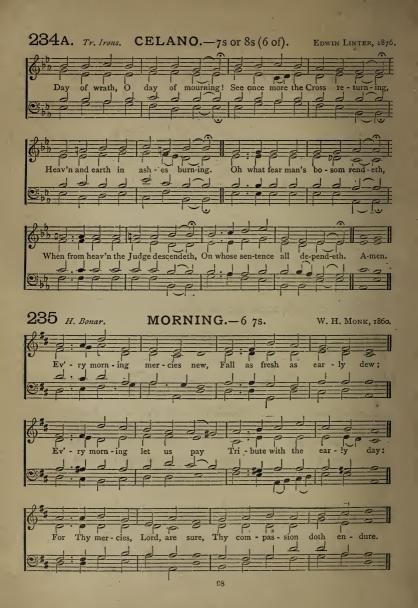


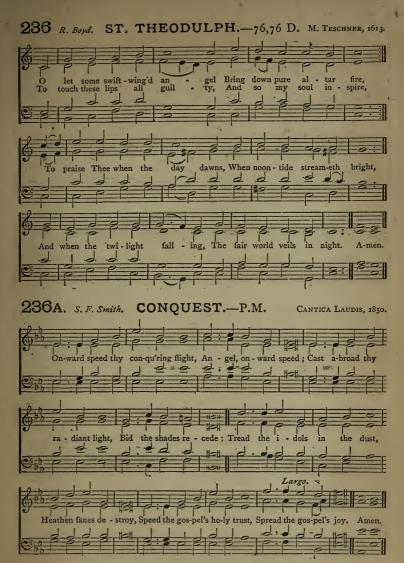


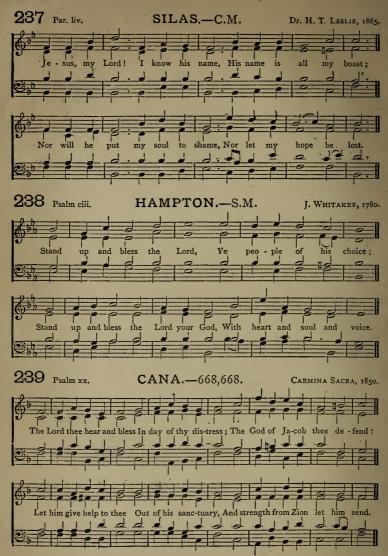
de - sire Be - sides thee there is none.

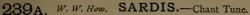








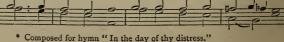




Miss F. R. HAVERGAL, 1870.







glo - ri - fied, Meet com - pa - nion

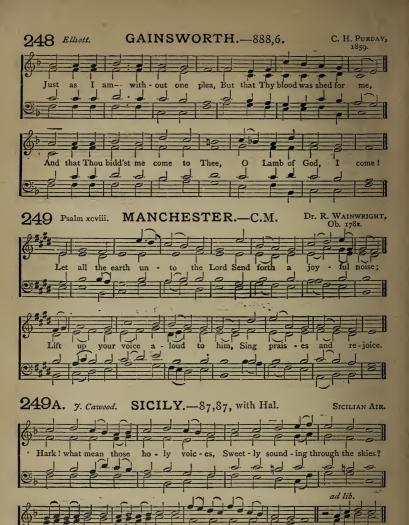
243 A. M. Toplady. COBLENTZ.—P.M.

C. GOUDIMEL, 1565.

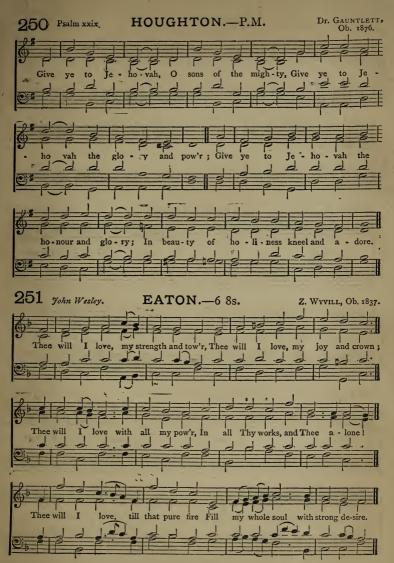




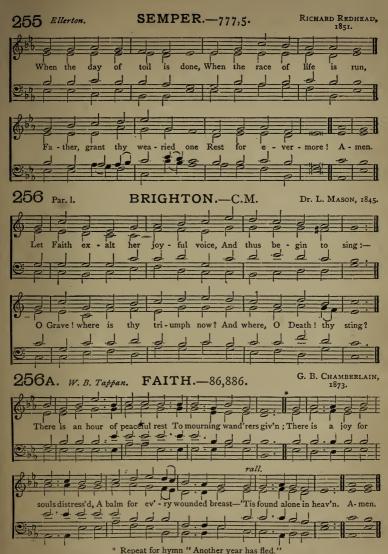




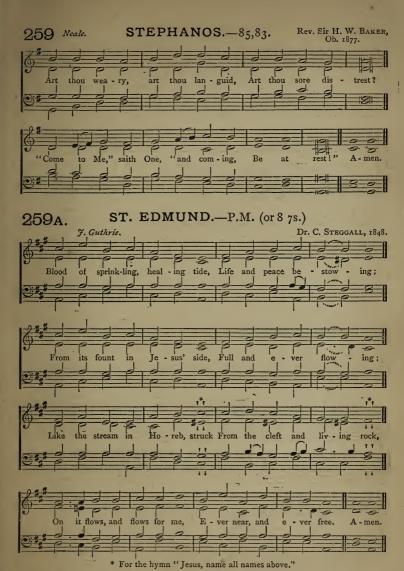
Lo, th' an-gel -ic host re - joic - es, Heav'nly hal - le - lu-jahs rise. Hal-le-lu-jah.





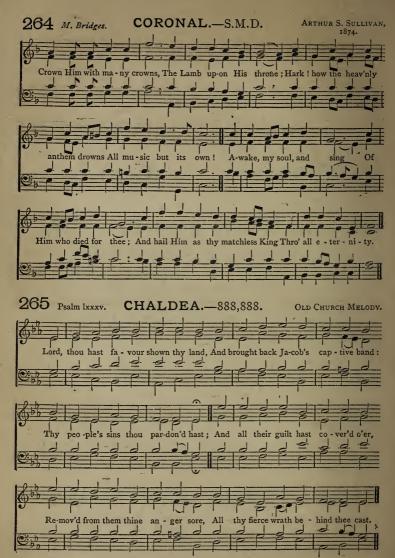






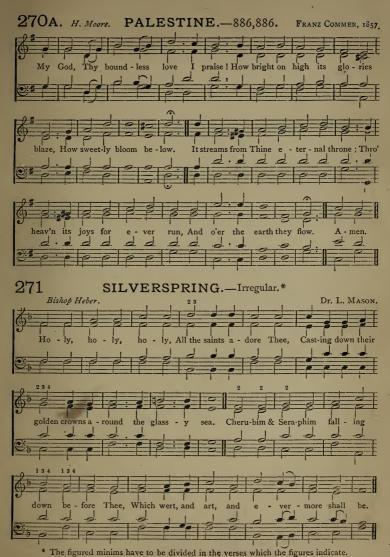










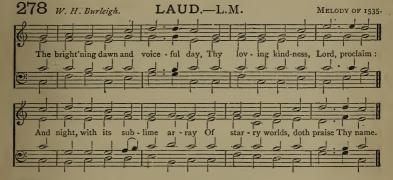




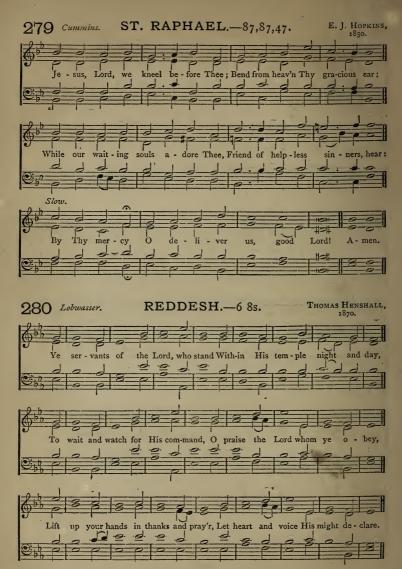




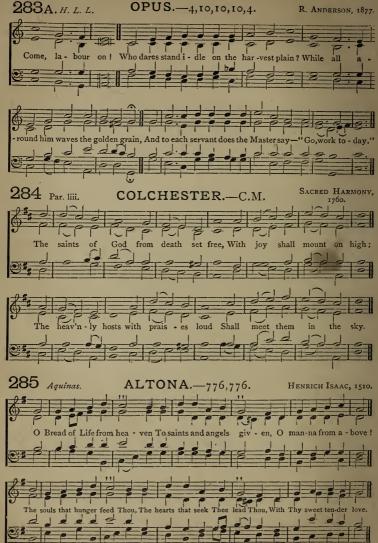


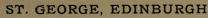








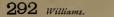


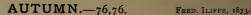


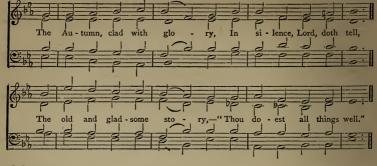














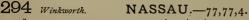
ARNOLD.—C.M.

Dr. S. ARNOLD, 18co.

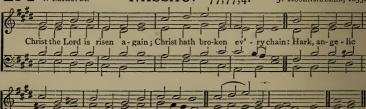


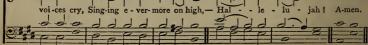


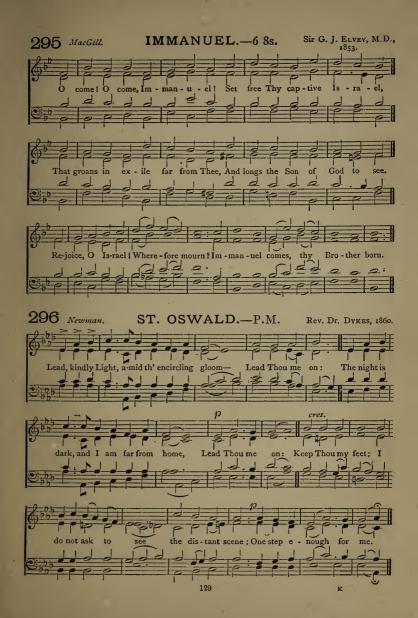


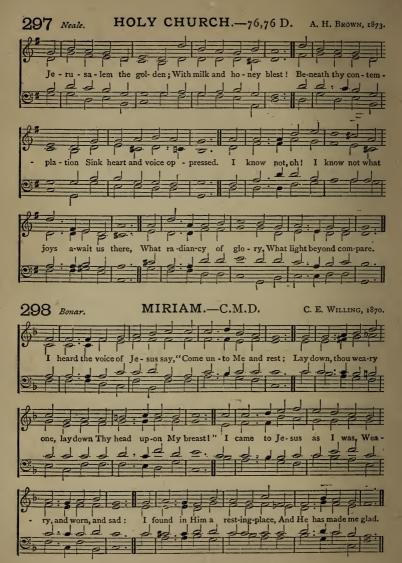


J. Rosenmuller, 1655.



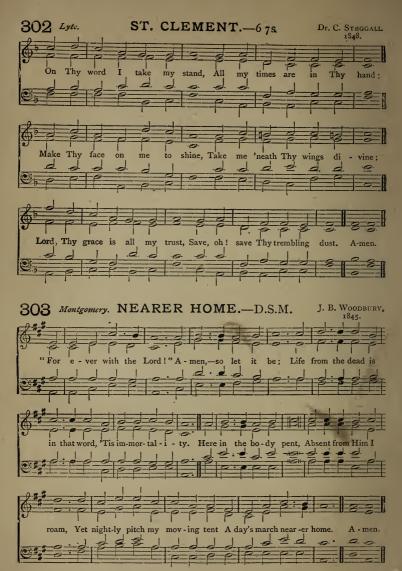




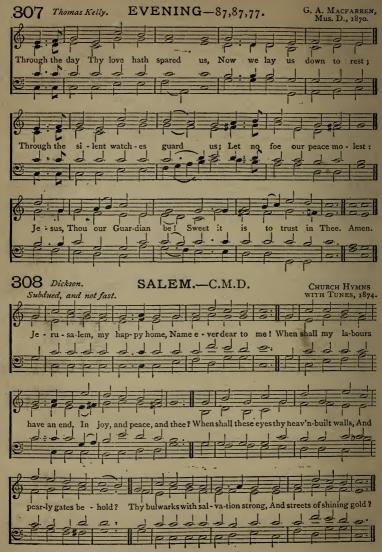


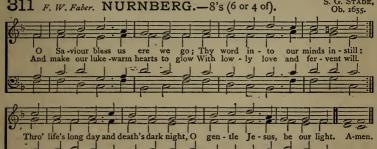


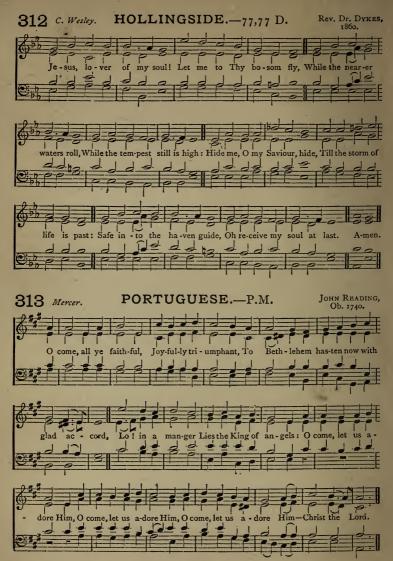
131





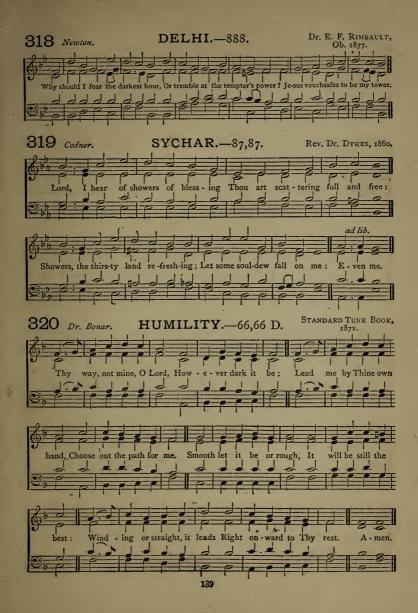




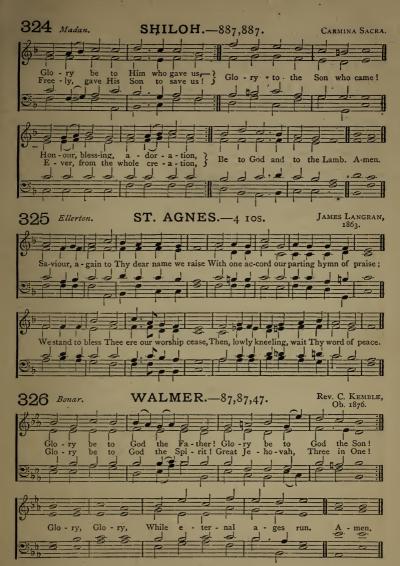


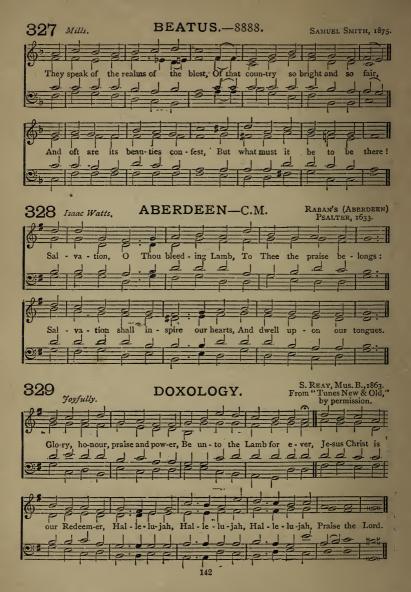


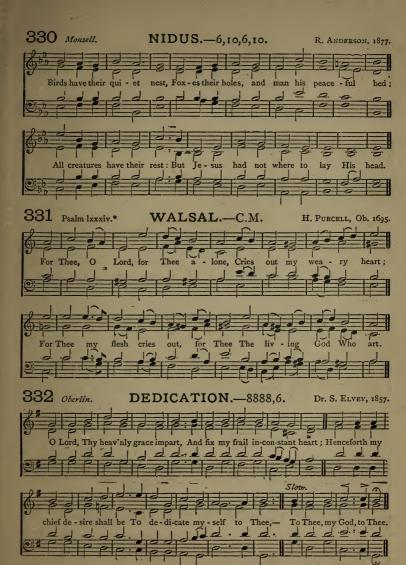




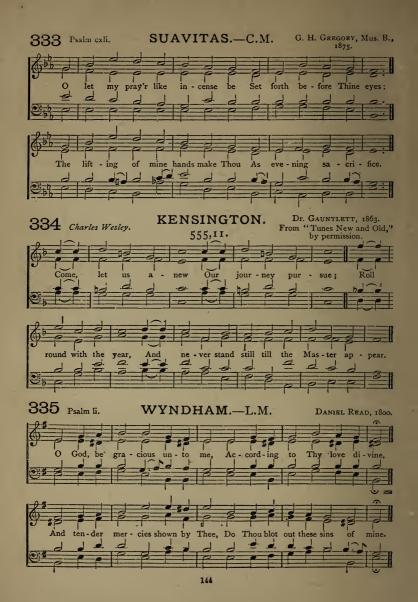






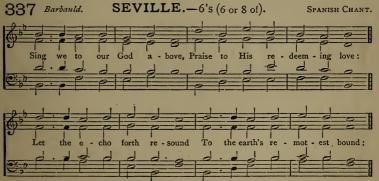


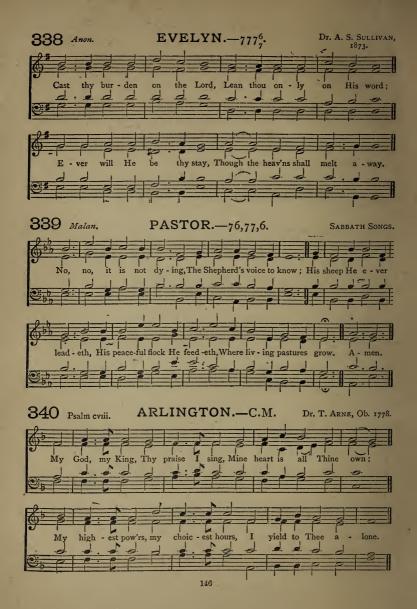
* The Lorne version, 1877. So also the verses set to Nos. 333 and 335.



L

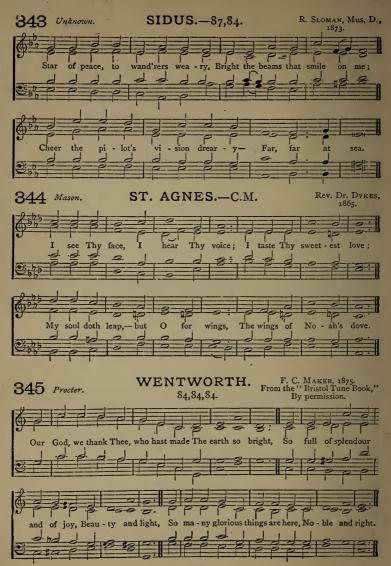


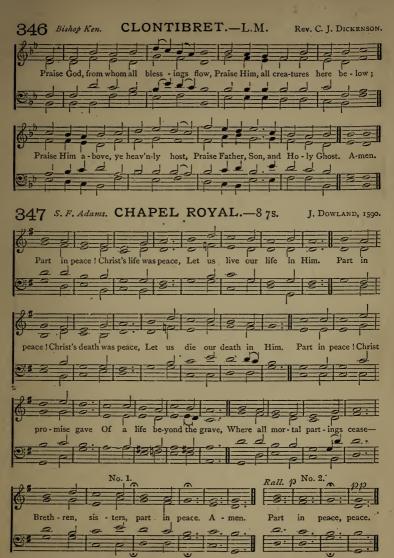




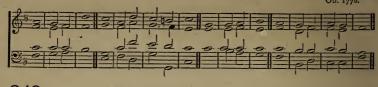


* For hymn "Father, let me dedicate."

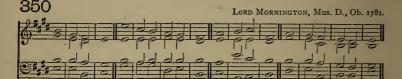


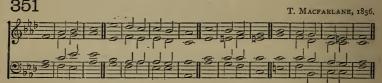


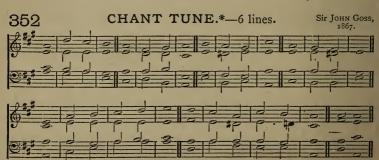
No. 1, Adapted ending of words. No. 2, Original ending. Both forms appear in Scotch Hymnals.



349
Sir G. J. Elvey, Mus. D., 1850.







* Composed for hymn "Christians, awake."

THE NORTHERN PSALTER AND HYMN TUNE BOOK.

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Undoubtedly the best Scotch collection that has yet appeared.—Dundee Argus.

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A most valuable collection of music for the Scottish Presbyterian order of church service, edited by one who has long been engaged in leading the Psalmody in our churches, and who, by his experience and taste, has helped much in improving this delightful part of public worship. The Psalter stands pre-eminent as the work of a practical man, betokening maturity of taste and judgment.—United Presbyterian Magazine.

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The work shows that the editor is a thoroughly practical reformer, for he has here provided material which any congregation that cares for its singing may use without difficulty.—Dundee Advertiser.

The selection of the anthems does great credit to the taste and judgment of the editor, while the harmonies are uniformly excellent. We have no doubt whatever that this little collection, like the work of which it is the Appendix, will achieve a wide popularity by virtue of its own intrinsic merits.—Scotsman.

Contains much that is exquisitely beautiful in melodic form and harmonic combination, and at the same time so simple as to be generally within the reading power of elementary pupils. It would be difficult to imagine any collection more comprehensive and of such uniform excellence for sixpence. We commend it to the notice of Precentors.—Presbyterian Psalmodist.



ANTHEM APPENDIX

TO THE

Northern Psalter & Hymn Tune Book.

EDITED BY

WILLIAM CARNIE

Aberdeen.

Aberdeen :

LEWIS SMITH AND TAYLOR & HENDERSON.

EDINBURGH AND GLASGOW: JOHN MENZIES & CO.

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[&]quot;Sing praises to the Lord, which dwelleth in Zion: declare among the people his doings."-

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Thirty-Eighth Thousand.

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PRELUDE.

THE growing desire for the introduction of short Anthem pieces into the Song-Service of the Scottish Presbyterian Churches, and the aid which such compositions afford by sustaining interest and promoting progress in Class, Choir, and Congregational practisings, suggested the addition of this Appendix to the NORTHERN PSALTER.

With the view of meeting the requirements and customs of different places of worship, the Editor has aimed at giving variety in the style and character of the Music and Words of his selection. In some Churches for instance, an Opening Sentence is sung: in not a few cases the Anthem immediately precedes the Sermon; while more frequently the Sentence or Anthem follows the last tune by way of Doxology or Dismission. Hence there will be found here Opening, Introductory, and Closing pieces, and in the fitting choice of these the Precentor or Conductor will of course be guided by good taste and judgment as to what is most suitable for the time and circumstances of the service. On all occasions, however, the Minister should be prepared to announce the name and number of the piece to be sung, so that the whole congregation may be enabled to join.

Thanks are due to Dr. W. M. Cooke, for permission to print Nos. I and 32 from Congregational Church Music; to the Rev. R. Brown Borthwick, for No. 7; to Mr. J. T. Cooper, for No. 10; to Mr. Charles Purday, for No. 12; to Mr. F. Pitman, for No. 17 from the Part Singer, and to Mr. J. S. Geikie, for No. 23. Power to publish certain of the other Copyrights has been obtained by purchase, while a number of the pieces have been specially arranged and adapted for this work.

Several favourite Sentences, &c., contained in former sheets issued by the Editor, and missing here, will be found incorporated throughout the body of *The Northern Psalter*.

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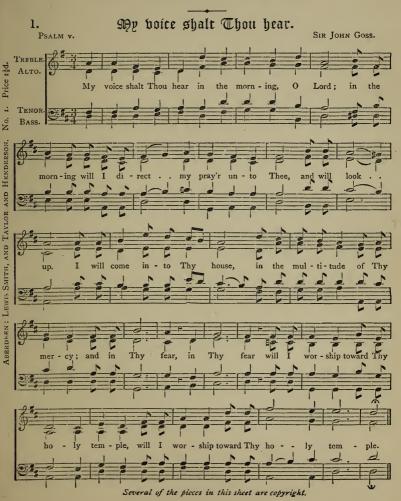
TITLE OF PIECE.	No.	Key.	Composer, &c.
Arise, O Lord	35	Ε.	J. Wade.
As the hart panteth	41	G.	J. H. Tenney.
Bless the Lord, O my soul,	8	G.	J. G. Webb.
Blessed are the dead	6	E 2.	J. H. Tenney.
Blessed be Jehovah	15	G.	Unknown.
Blessed are the pure in heart	40	E 2.	F. W. Messe.
Come and let us return	20	E.;	William Jackson.
Enter not into judgment	12	В 2.	E. J. Westrop.
Glory be to the Father	26	E 2.	D. Ballingall.
Gloria Patri	42	C.	S. Arnold, Mus. Dec
Great is the Lord	22	G.	W. B. Bradbury.
Holy, holy, Lord, &c	4	A.	R. Hudson, Mus. Bac.
Holy, holy, Lord, &c	7	A.	Sir George J. Elvey.
Holy, holy, Lord, &c	II	F.	S. S. Wesley, Mus. Doc
Holy, holy, Lord, &c	18	F.	John Davy.
Holy, holy, Lord, &c	23	E 2.	J. S. Geikie.
Holy, holy, Lord of Hosts	43	C.	Thomas Ebdon.
Holiness becometh thine house	9	B 2.	L. Mason, Mus. Doc.
Hosanna in the highest	29	C.	T. Macfarlane
I will arise	5	F.	Rev. Richard Cecil.
I will lay me down in peace	17	D.	James Vaughan.
Let the words of my mouth	IO	G.	J. T. Cooper.
Lord, we cry unto Thee	30	E 2.	Rev. W. H. Havergal.
Lord, have mercy	38	F.	C. Whitfeld, Mus. Doc.
My voice shalt Thou hear	I	D.	Sir John Goss.
O all ye lands ("Bon-Accord.")	13	G.	Raban's Psalter, 1633.
O all ye works, &c. ("Benedicite.")	24	E 2.	R. Langdon.
O praise the Lord	25	G.	The Earl of Wilton.
O Lord my God	27	C.	Rev. Dr. Malan.
O God, Thou art my God	33	G.	T. F. Seward.
O taste and see	34	A 2.	J. H. Leslie.
Our waiting eyes	39	C.	W. B. Bradbury.
Pray for the peace of Jerusalem	3	G.	H. T. Leslie, Mus. Doc.
Praise waiteth for Thee	32	G.	Sir John Goss.
Remember thy Creator	37	A 2.	H. T. Leslie, Mus. Doc.
The grace of the Lord	36	F.	W. J. Harthorn.
The Lord is in His holy temple	2	F.	T. Bissell.
The Lord is King ("Aberfeldy.")	14	F.	Andro Hart's Psalter, 1635.
The Lord is my salvation	19	G.	Michael Greene, Mus Doc.
Teach me, O Lord	31	E 2.	L. B. Marsh.
Thou wilt keep him in perfect peace	21	E 2.	George F. Root.
With Angels and Archangels	16	D.	H. W. Greatorex.
Yea. though I walk	28	E 2.	J. Woodward

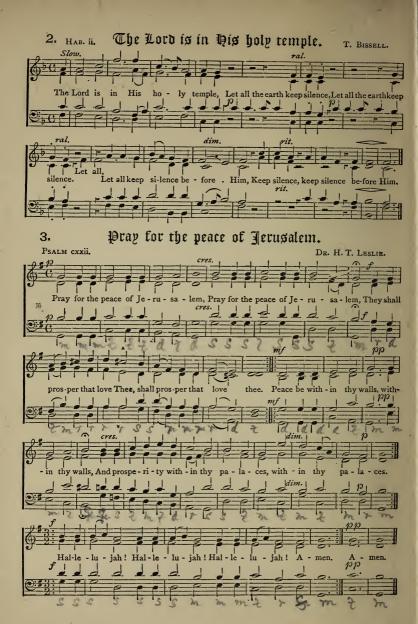
ANTHEM APPENDIX

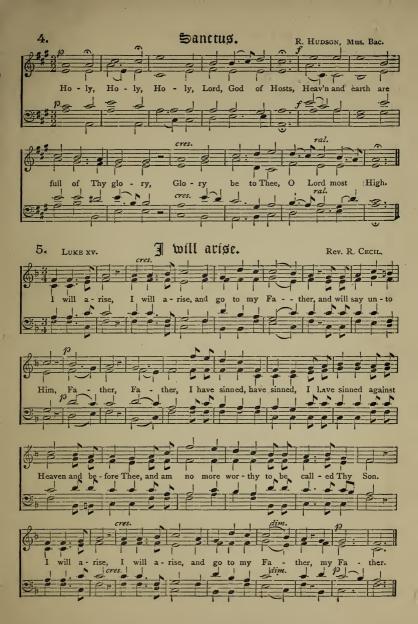
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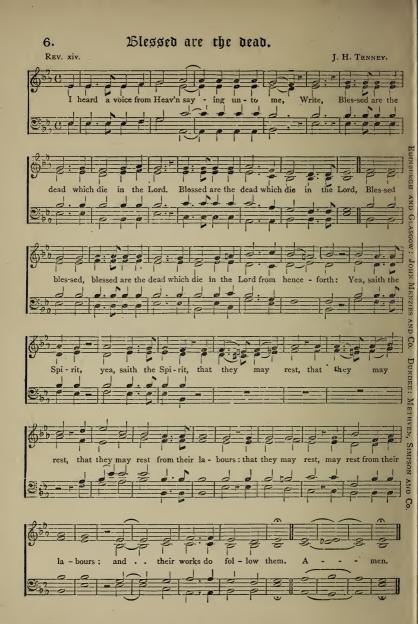
Northern Psalter and Hymn-Tune Book,

EDITED BY WILLIAM CARNIE, ABERDEEN.

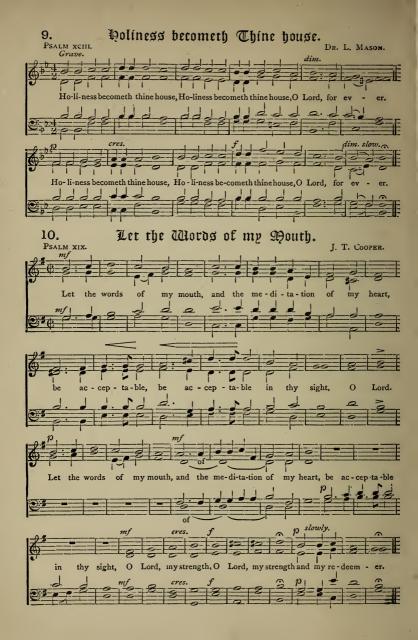




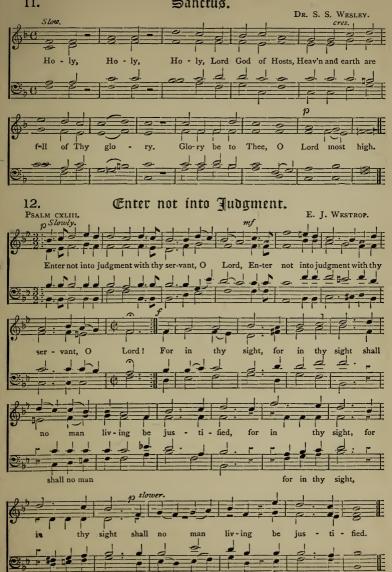


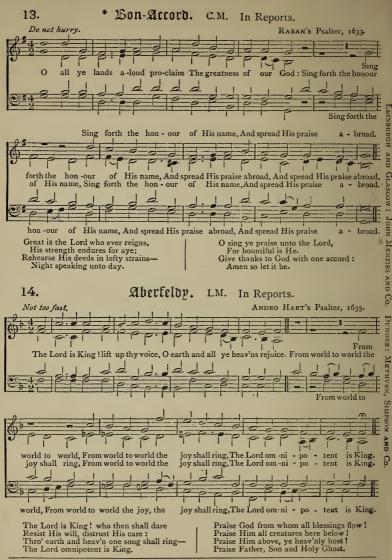






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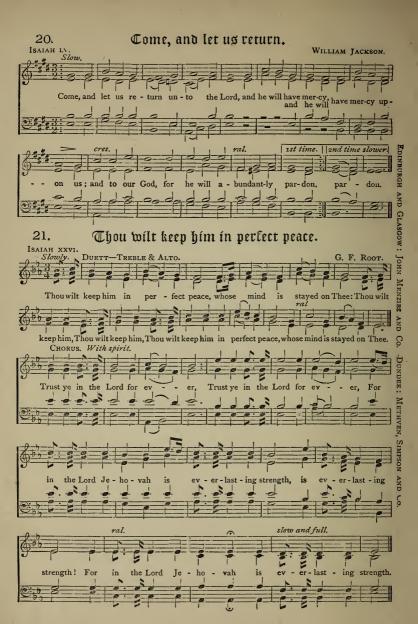


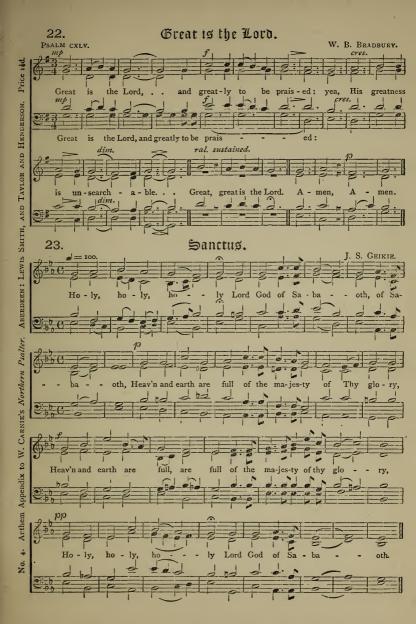
^{*} Printed at Aberdeen, by Edward Raban, dwelling at the Crosse, 1633. Mr. Dibdin, quoting in his vare collection these singularly beautiful examples of the old Scotch fugal tunes, justly remarks that they "might serve for Short Anthems in small choirs and country churches." With this intent they are here revived.

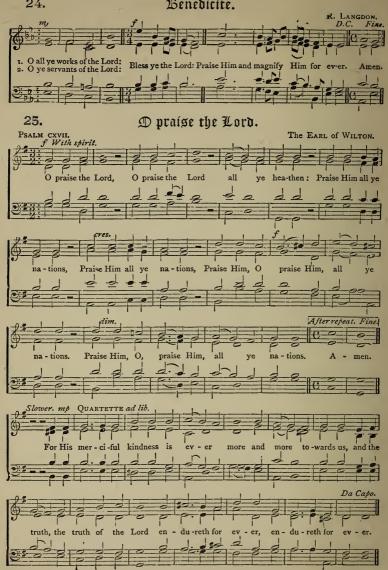




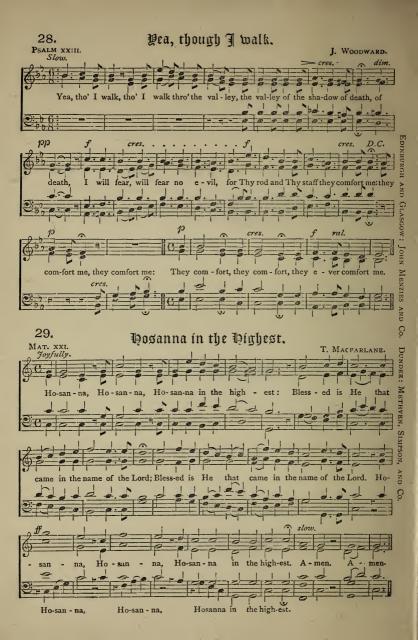


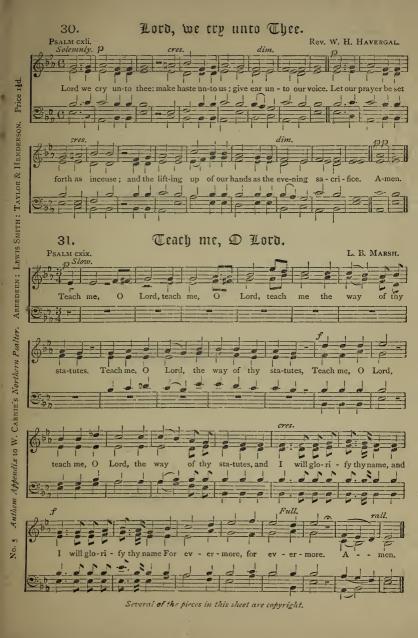


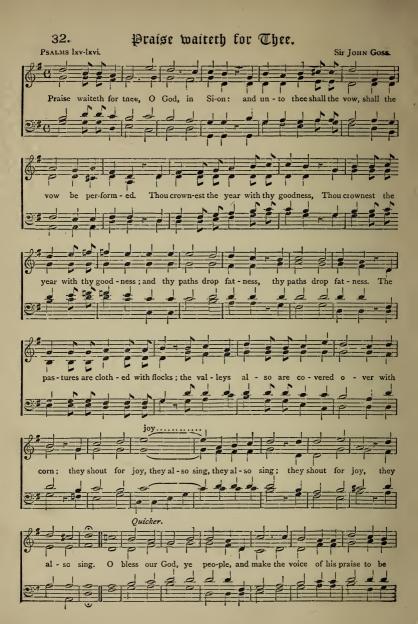






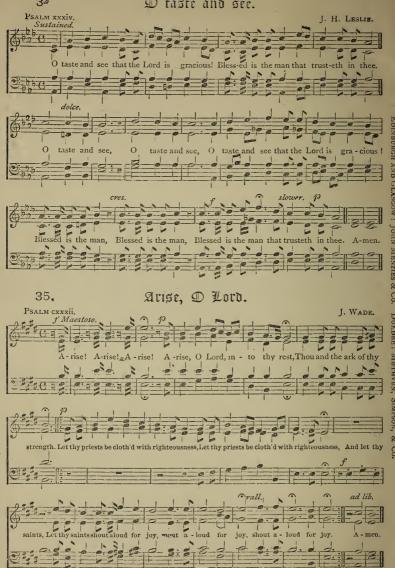


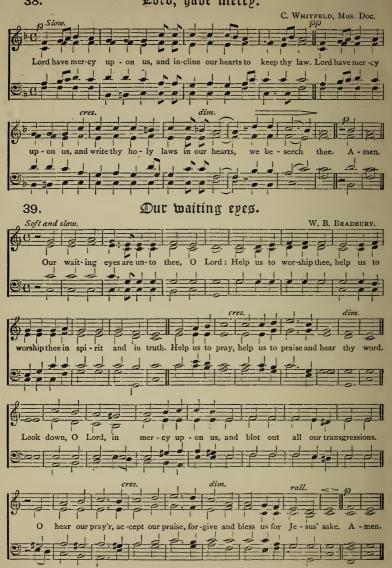


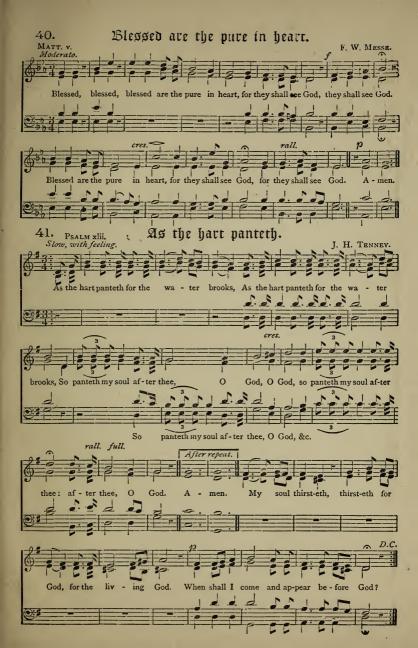


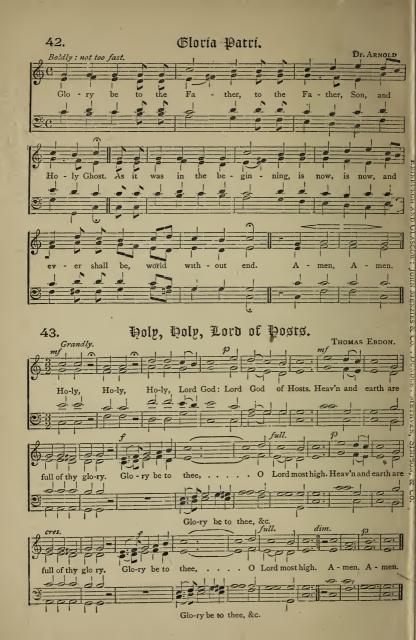


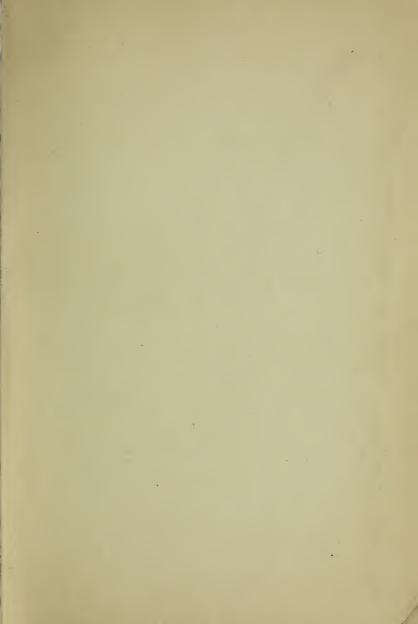


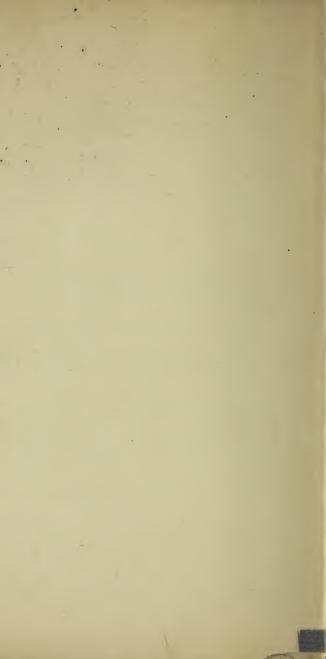


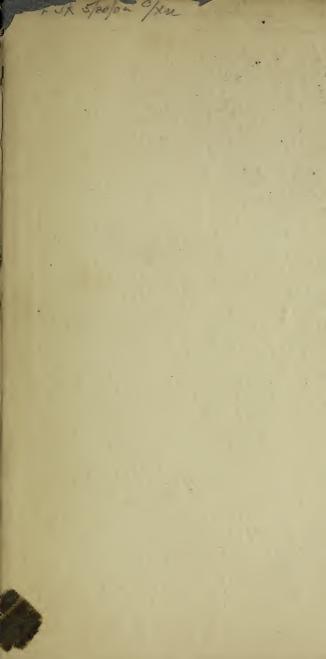












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